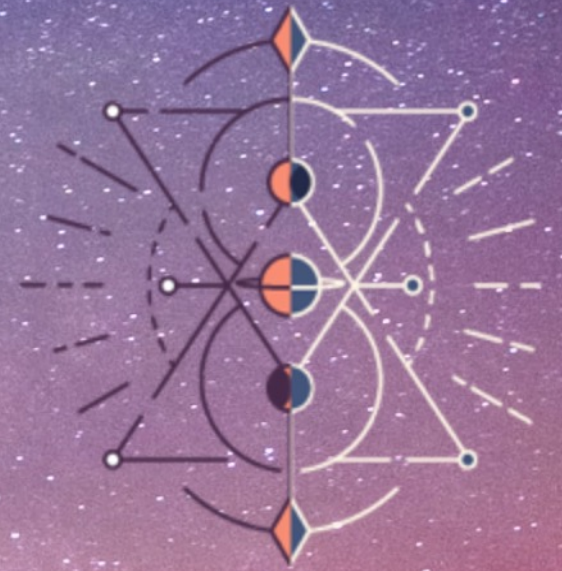


My Star Alchemy

Bringing you the Magic and Wisdom of the Stars



Class 6 of the Stellar Gateways
Opening the Way to our
Divine Destiny

Lyra and Vega

With Cayelin K Castell & Erik M Roth



"If people looked at the stars each night, they'd live a lot differently."

When you look into infinity, you realize that there are more important things than what people do all day."

~ Bill Watterson,
American cartoonist

"The more of us that feel the universe, the better off we will be in this world."

~ Neil deGrasse Tyson

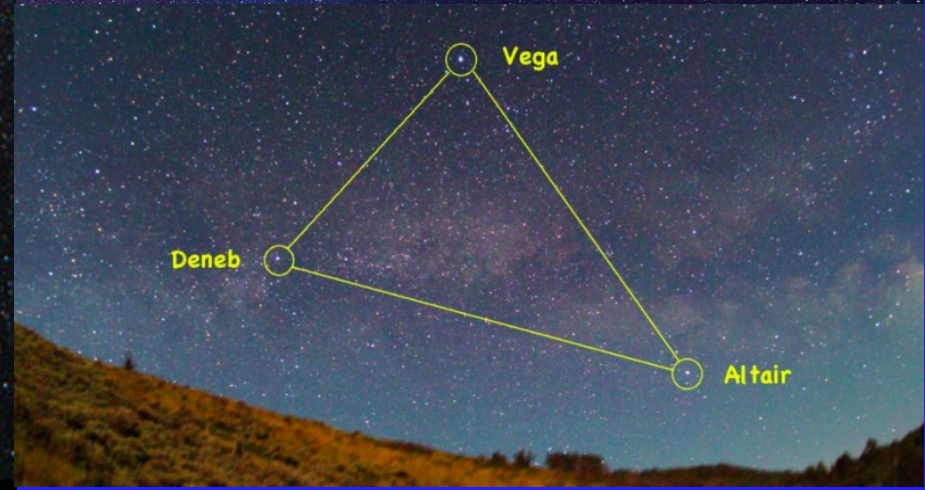
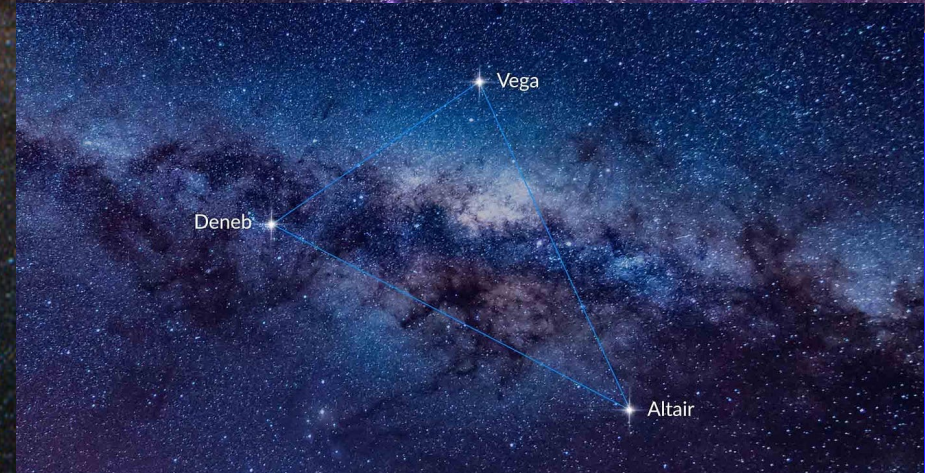
"The stars are the landmarks of the universe."

~Sir John Frederick William Herschel,
English mathematician and astronomer

VEGA

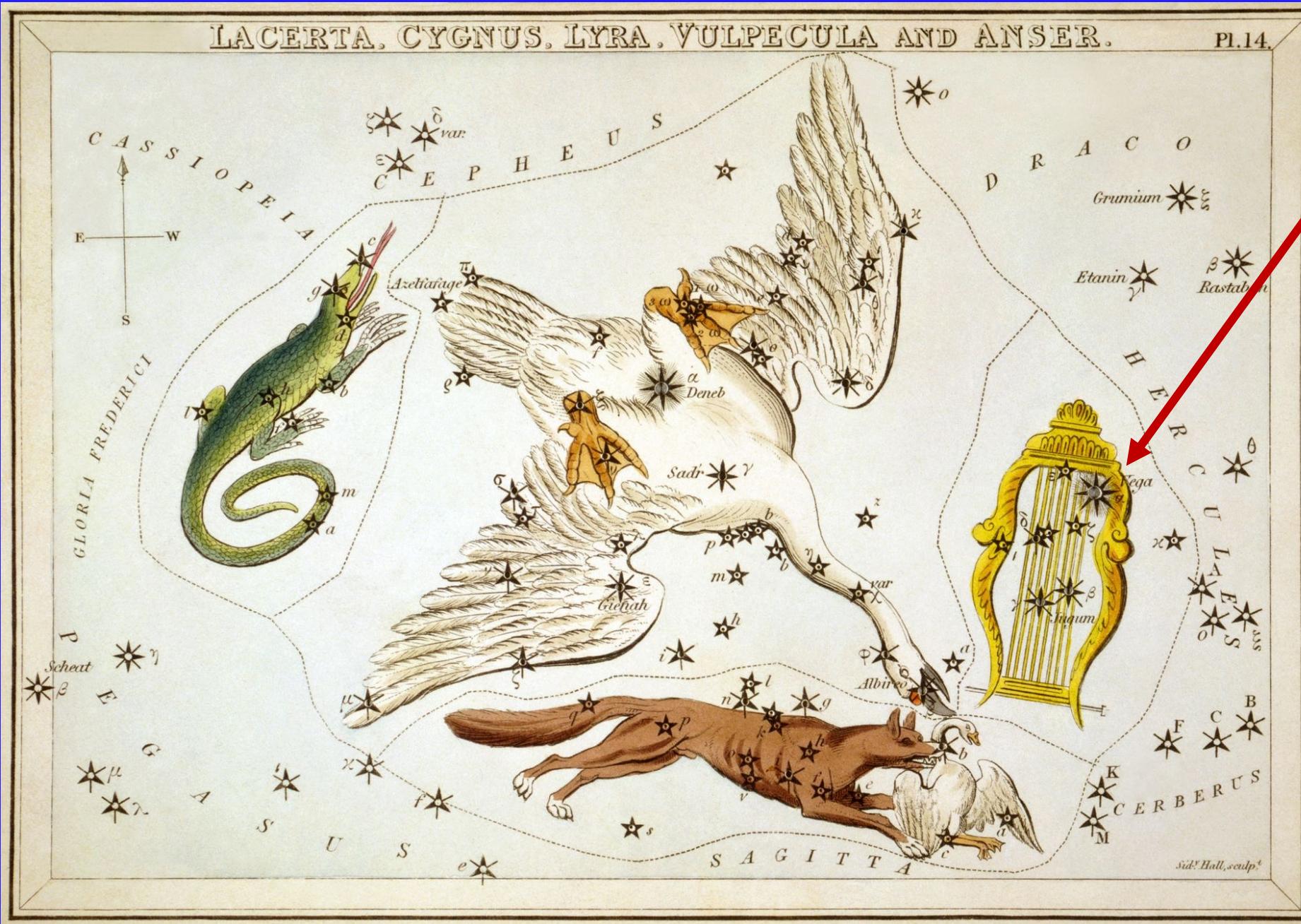
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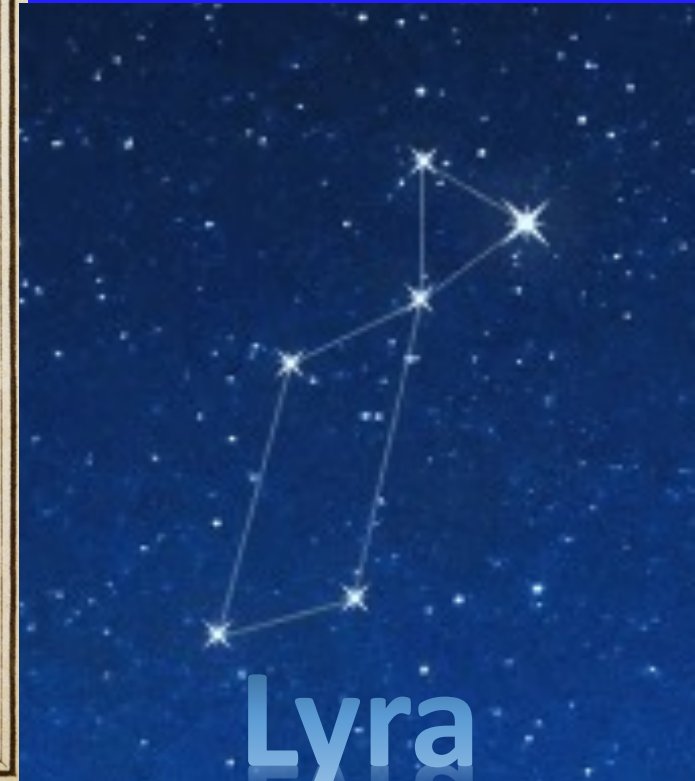


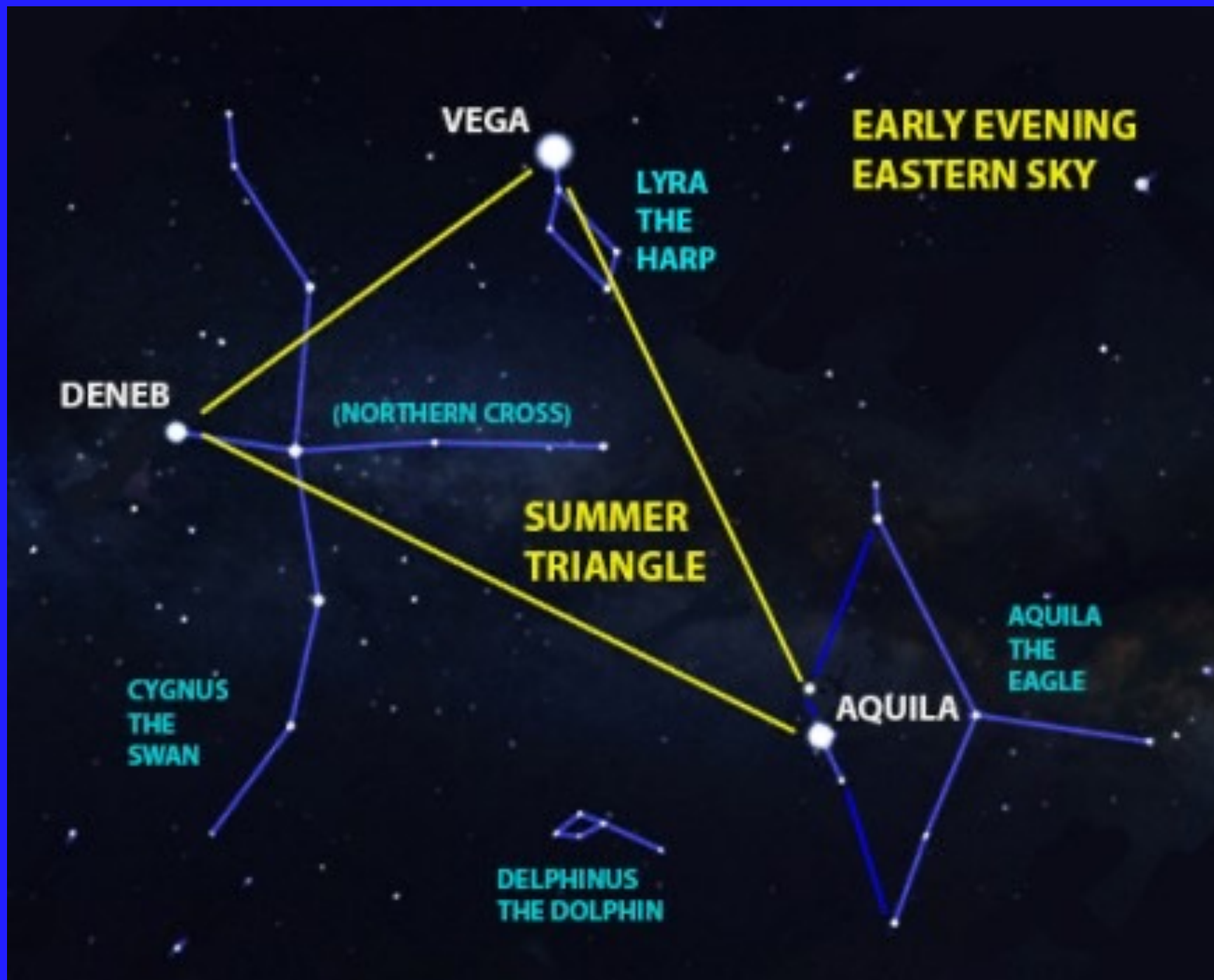
LACERTA. CYGNUS. LYRA. VULPECULA AND ANSER.

Pl.14.



Lyra as seen on
this 1825
star map from
Urania's Mirror
Plate 14





This Triangle of stars is found directly overhead during the northern hemisphere summer.

It is visible most of the year from locations north of the equator, appearing in different areas of the sky at different seasons.

Look to the eastern sky in the early morning hours of spring.

In autumn, it lies in the west in the evening sky.

Lyra, the Lyre or Harp, is the **Leier** of Germany, **Lira** of Italy, and **Lyre** of France.

In ancient times the lyre represented the fabled instrument invented by Hermes and given to his half-brother Apollo, who in turn transferred it to Orpheus, the musician of the Argonauts.



Lyra is associated with the healing power of music

First written catalogue of Lyra was by the astronomer Ptolemy in the 2nd century.

The Lyre has architectural associations in mythology; in the hands of Amphion the city of Thebes was built with the music of his lyre as *“The magic of his music caused the stones to move into place on their own accord”*.

The lyre was also used to **lull** to sleep. Orpheus used his lyre to lull Cerberus (the hound of Hades) to sleep, and Hermes used his lyre to lull Argus to sleep and then kill him to free Io. Argus served Hera who had imprisoned Io knowing Zeus lusted after Io.

The lyre was used in the sense of **lull**, to produce calm intervals. When Orpheus strummed his lyre on a visit to the Underworld there was a lull in normal activities there as they listened to the music, everyone stopped their jobs.

The tale is told about Orpheus playing the Lyre, lulling Cerberus to stop growling, Sisyphus to sit upon his stone instead of continually rolling it up a hill, Ixion's fiery wheel stopped turning and Tantalus ignored the receding wave. Tantalus was being punished by Zeus for his wicked ways including going thirsty and hungry forever. Adding to the cruelty was how Tantalus was also trapped in a pool of water and almost within reach of a fruit tree.

Related words to lull: **lullaby**, **loll** (to lounge idly), **lollop** (to move with a bobbing motion).

<https://www.constellationsofwords.com/lyra/>



The Vulture and the Eagle

A Greek love story associated with Lyra tells how Zeus went to the house of Periphas and came upon him making love to his wife, **Phene**.

Zeus pressed both hands on Periphas and turned him into an eagle (Aquila).

Phene asked Zeus to turn her into a bird too, so she would remain Periphas' companion.

So, Zeus turned her into a **vulture**. Zeus made Periphas in his eagle form - king of all birds.

Phene (the vulture) was granted the privilege of being a good omen or good sign in all the affairs of humankind.

Periphas became the constellation Aquila. And **Phene** became **Lyra**, the heavenly **vulture**.

<http://www.theoi.com/Ther/AetosDios.html>.



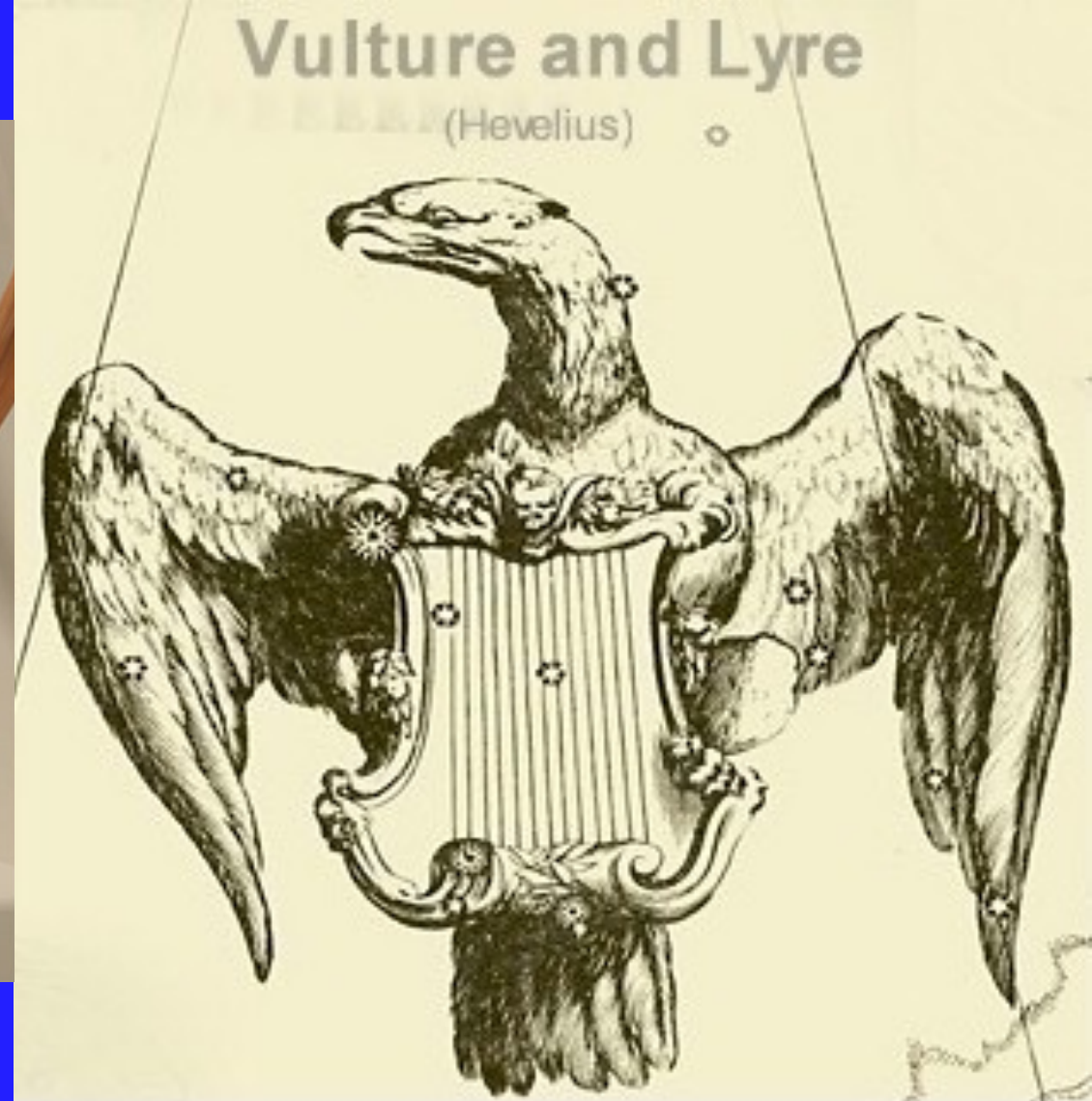
Hermes created the Lyre from a turtle shell and the intestines of one of Apollo's cows.

The lyre helped get Hermes out of trouble when he stole Apollo's Cattle.

When Apollo heard the enchanting music he let Hermes keep the cattle in exchange for the Lyre.

Eratosthenes says that Apollo later gave the lyre to Orpheus.

Orpheus was the greatest musician of his time, able to charm rocks and streams with the magic of his songs.



Lyra, The Lyre

Tropical Span: 07° Capricorn to 01° Aquarius

Above the Archer is Lyra, the Lyre, anciently sourced in both the Euphratean and Phoenician civilizations.

In ancient Sumer/Akkad, these stars were Raditartakhu, a Lammergeier (bearded vulture), a large bird of prey that is both hunter & scavenger, inhabiting high mountains in both Europe and Asia.

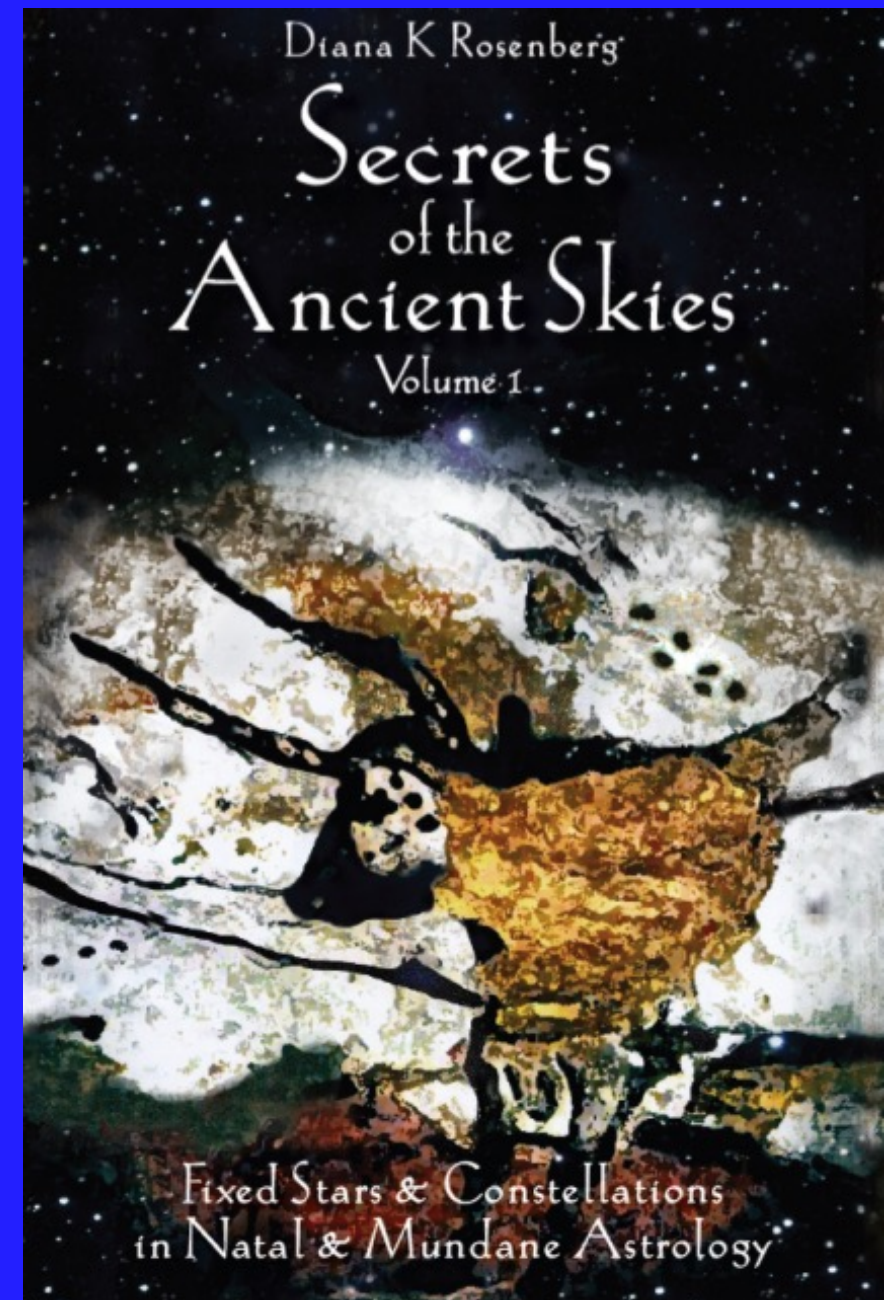
This was one of three demon birds opposed to Herakles (the others were a kite, now Cygnus, the Swan, and an Eagle, now Aquila).

It was the Phoenicians who saw these stars as a musical instrument made from the shell of a tortoise, and Aratus called the figure Xelus, "Tortoise".

Some poets and musicians are born under the Lyre, but the energies here are rather more like the ancient raptor than a musical instrument.

The US has Pluto at Theta Lyrae/Gamma Aquilae; this was Mercury at the Wright Brothers' 1st flight at Kitty Hawk, and Mars at the frightful fire-bombing of Dresden in February 1945.

Note: Pluto has been traveling in alignment with Lyra from 2010 to the end of 2025...and Pluto passed Vega 5 times in 2015 and 2016.



https://ye-stars.com/WP/?page_id=11

In some mythic tales, Orpheus was the son of the Thracian King Oeagrus and the muse Calliope.

When he was young, god Apollo gave him a golden lyre and taught him to play it, and his mother taught him to write verses.

Orpheus was known for his ability to charm most everything including stones with his music.

He was also known for his attempts to save his wife Eurydice from the underworld, and for being the harpist and companion of Jason and the Argonauts.

Without Orpheus and his music, the Argonauts would not have been able to make it past the Sirens whose songs caused sailors to crash their ships into the islands where the Sirens lived.



One story says:

When the Argonauts approached the islands,
Orpheus drew his lyre and played music
that drowned out the Sirens' calls.

The most famous story involving Orpheus is when his wife Eurydice died. Eurydice was trying to escape a satyr when she fell into a nest of vipers and was bitten on the heel.

Orpheus found her body. In deep grief, he played songs that made the gods and the nymphs cry.

The gods felt pity for him and advised him to travel to the underworld and try to retrieve Eurydice. He took their advice.

In the underworld, Orpheus' song deeply moved Hades and his wife Persephone.

They agreed to return Eurydice to the world of the living on one condition: Orpheus should walk in front of her and not look back until they both had reached the upper world.

Orpheus and Eurydice started walking and, as much as he wanted to, he did not look back.



However, he forgot that they *both* had to arrive to the upper world before he could turn.

As soon as he reached the middle world, he turned around, but Eurydice was not quite there yet and she disappeared from his sight, this time for good.

Orpheus met his end at the hands of Thracian Maenads who were already angry he had rejected their advances. They ripped Orpheus to shreds for not sacrificing to Dionysus.

His lyre was carried to heaven by the Muses, who also collected the fragments of his body and buried them below Mount Olympus.

Lyra constellation was often depicted as a vulture or an eagle carrying the Lyre of Orpheus in its wings or beak, and called Aquila Cadens or Vultur Cadens, meaning “the falling eagle” or “falling vulture.”

In Wales, the constellation is known as King Arthur’s Harp (Talyn Arthur)



Vega was **Ma'at**, (a.k.a. the vulture star) when it marked the pole star 12,000 to 11,000 B.C.E.

Vega was called **Ma'at**, the goddess of Justice.

It is the brightest star in the circle of various North Stars.

Ancient temples in Denderah, Egypt are thought to point toward Vega around 7000 B.C.E. This is one of the oldest dates known to have a connection with Egyptian temple worship.

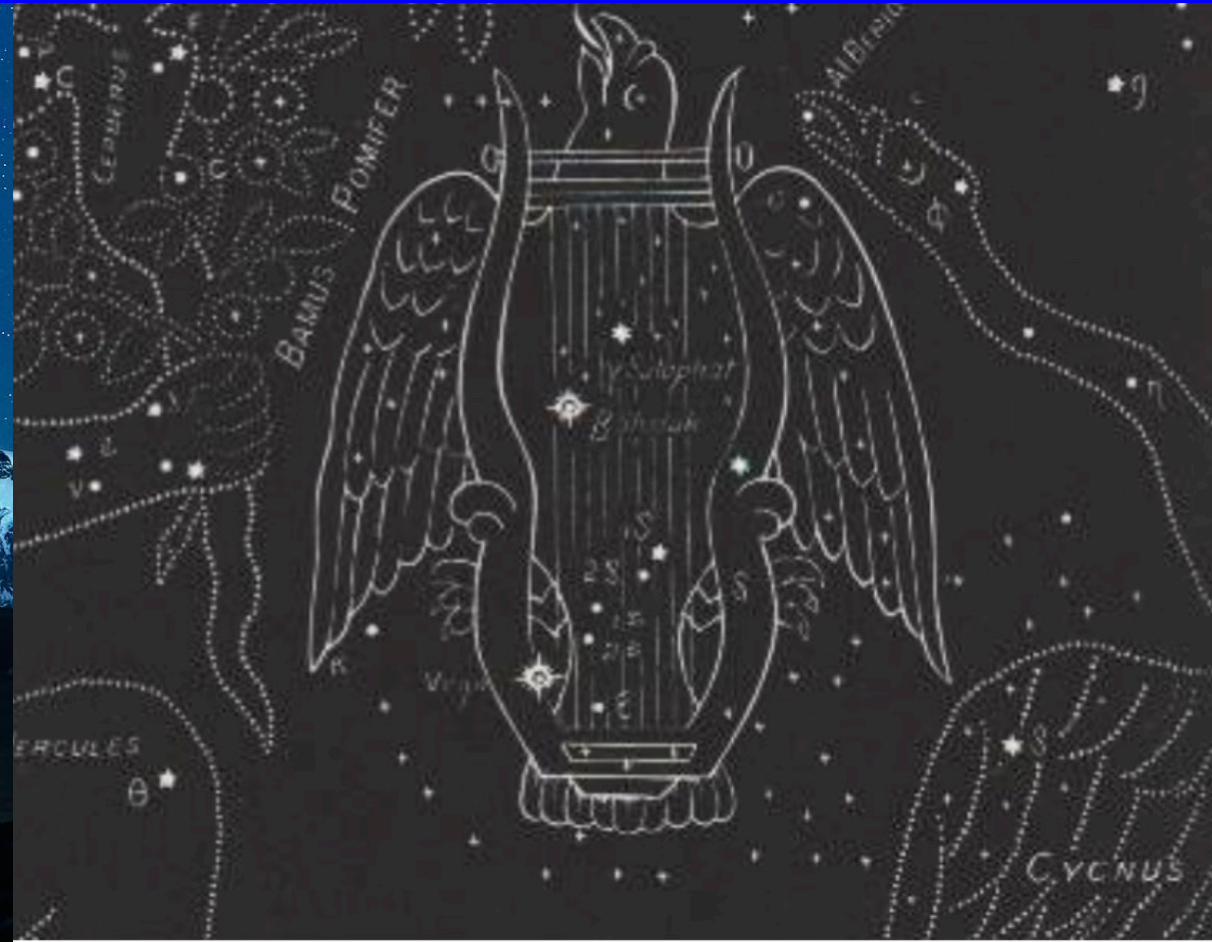
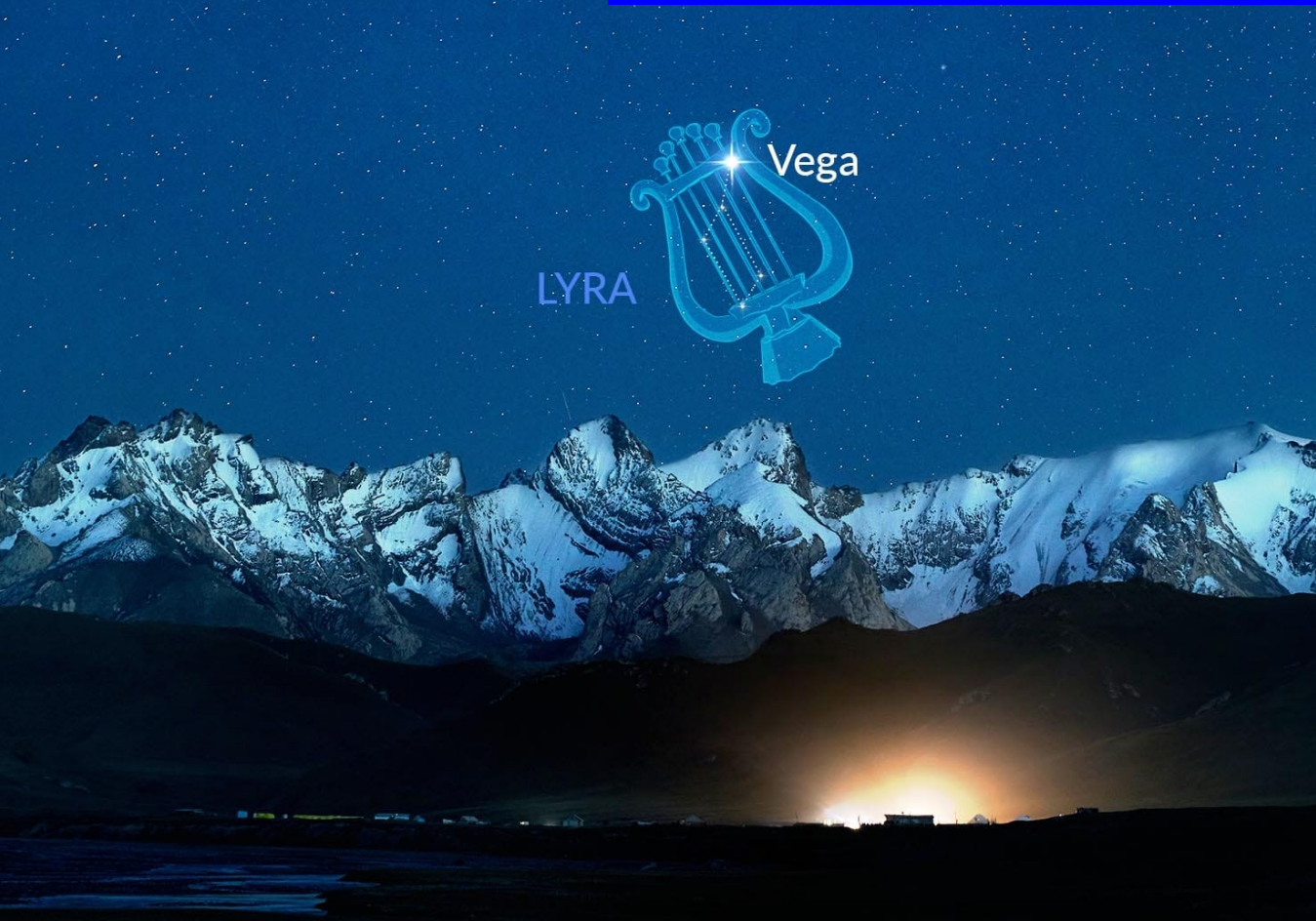


Vega
15°Capricorn 39'

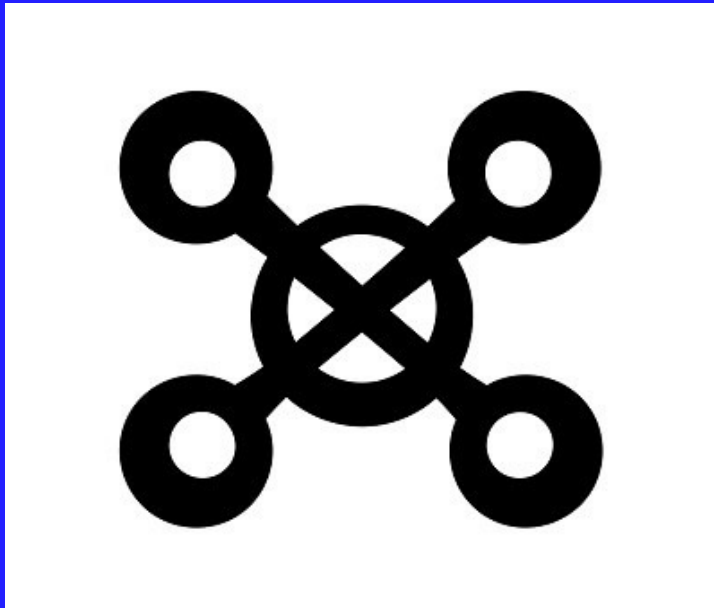
**a.k.a The
Vulture Star**

Vega known as the vulture diving (or falling) traces back to ancient Egypt and Mesopotamia. Vega (earlier Wega) comes from a loose transliteration of the Arabic word wāqī' meaning "falling" or "landing", via the phrase an-nasr al-wāqī', "the falling eagle" or "falling vulture."

Agrippa refers to Vega as a "Falling Vulture". Assuming his knowledge of the Behenian stars comes from Hermes, then the avian imagery of Vega and the constellation of Lyra goes back many thousands of years.



Oh Wise Guardian Vulture Star of Good Omens
and High Vibrational Healing Sound
Thank you for Enlivening your Gifts for US
including Glorious Natural Be-ing
Do-ing Only When Necessary
Riding always upon the Alchemy of Love,
As a Golden Purifier
Blessing US with Your Magic and Protection



Vega is closest to the Zenith and brightest star in the summer triangle.

At a distance of only 25 light years from Earth, Vega is one of the closest stars to our solar system and the Earth.

Vega became a real “movie star” in 1997, when astronomer Carl Sagan chose it as the source of the first extraterrestrial radio signal detected by astronomers on Earth in his fictional book and movie “Contact.”

In real life, Vega was one of the first stars discovered to have a ring of rocky debris surrounding it - possibly a family of planets in the process of formation.

Vega is traditionally considered a very fortunate star, manifesting harmony, artistic talents and a kindly nature. Eye for detail and balance.

The challenge is to avoid self-indulgence, while keeping an even approach to life.



Starlight Elixirs on Vega in the Constellation of Lyra

A Blue/White Star 25 Light Years away from Earth

This star resonates with sound - also known as high vibrational resonance.

For those who are tone deaf or have trouble connecting with music attuning to Vega can assist in deepening appreciation of sound healing through music.

Vega helps us to attune to our personal soul note and soul family in the greater whole of humanity and assists in raising our vibration to higher dimensions.

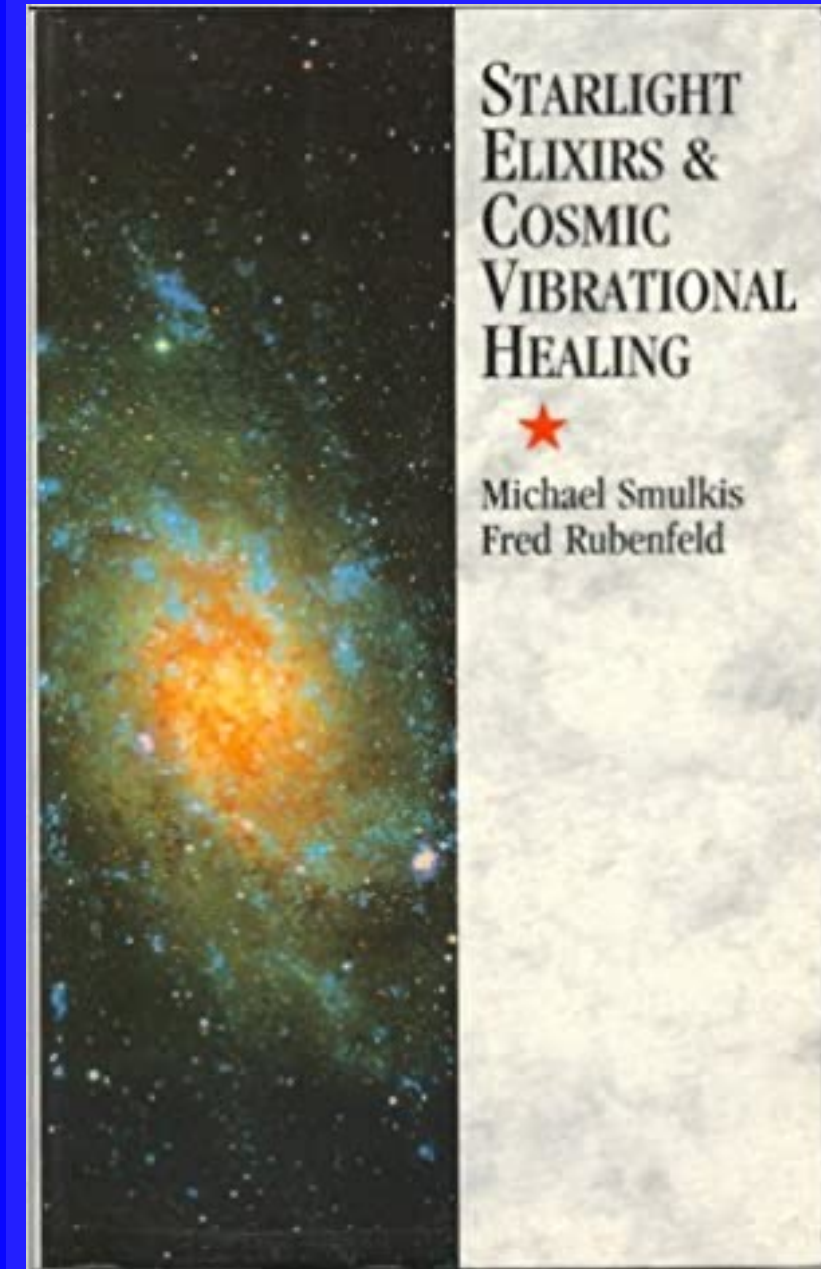
In Atlantis (and in our current time) attunement to one's soul note as well as the universal language of life supported interdimensional, intergalactic and interstellar communication.

This occurs when meditating on or astral traveling to Vega and is enhanced by the Vega Starlight Elixir.

<https://www.pegasusproducts.com/shop/startlight-elixirs/>

Starlight elixirs and Cosmic Vibrational Healing

~ by Michael Smulkis and Fred Rubenfeld published in 1992



Vega, the Standard-Bearer Candle

Vega is +0.03 magnitude meaning it sits in a special place scientifically: It is a 0-magnitude star.

From the “0-point” all stars are measured in magnitude (brightness) either + or -. Vega is almost exactly in the middle of this measurement.

The lower the number of magnitude the brighter the star

Alpha Centauri also shares a very similar brightness as Vega at -0.27 magnitude

In 210,000 years, Vega will become the brightest star in the night sky and will peak in brightness in 290,000 years with an apparent magnitude of - 0.81.

Vega is slowly approaching our Solar System and in 290,000 years will be only about 13 light years away moving 12 light years closer than the current 25 light years.



Vega Star Facts

Vega spins so fast, it is a more oval-shaped star when compared with the Sun.

Vega is 25 lights years away from our Solar System and has a “proto-planetary disk” around it.

This means there are planets forming in orbit of Vega.

There is one “candidate” planet in orbit around Vega (a large planet with an orbit of 2 ½ days) with other possibilities for more planets still being studied.



VEGA

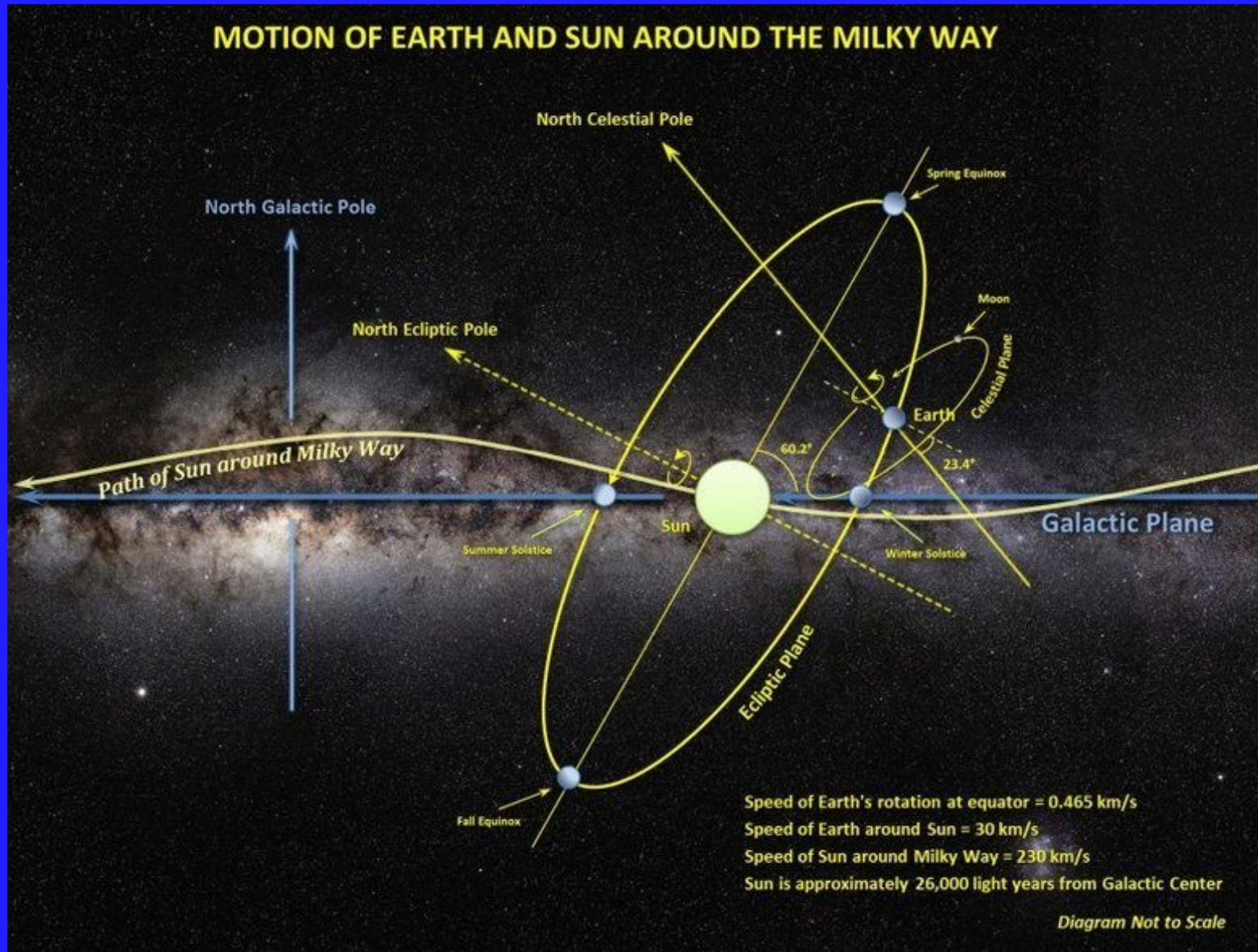
2.362 solar radii (polar), 2.818 solar radii (equatorial)
2.135 solar masses
40.12 solar luminosities
32% of solar metallicity
9602°K average temperature
455 million years old
16.2 hour equatorial rotation period
A0V spectral type
25.04 ly distance



SOL

1 solar radius
1 solar mass
1 solar luminosity
100% of solar metallicity
5772°K average temperature
4568 million years old
25.05 day equatorial rotation period
G2V spectral type

Review of the Solar Apex and Antapex



Solar Apex = Sun's Direction Toward (Vega)
Solar Antapex = Sun's Direction From (Sirius)

Currently, Vega is located in the circumpolar constellation of Lyra at 15° Capricorn 36' in the region of the Solar Apex. Sirius is located at 14° Cancer 21' near the Solar Antapex.

Why has Sirius been so influential for humanity? Could it be that Sirius is a symbolic aspect of our origin?

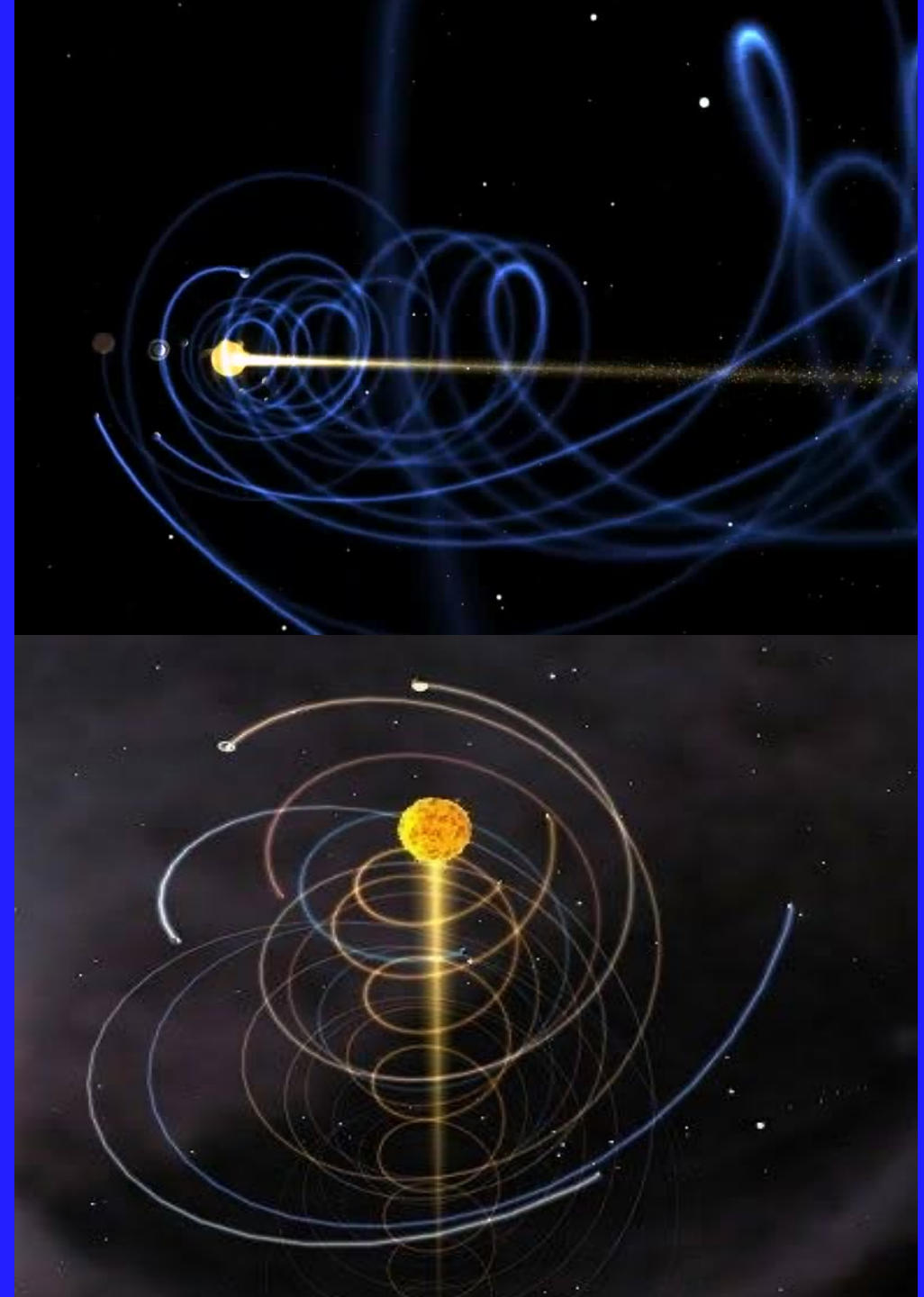
Vega's nearness to and part of the 26,000 year pole position is deepened due to the Solar Apex.

An inquiry into how our senses today perceive these stars and how the ancient cultures viewed them is a question we can all explore.

Traveling at about 140 miles per second or 225 km/sec, our Sun takes about 230 million years to complete one circuit around our galaxy.

The amount of time it takes for our Sun to orbit around the center of the Milky way has been referred to as a Cosmic Year or about 26,000 years.

The orbit of the Sun is currently away from the Star Sirius (Solar Antapex) and toward the Star Vega (Solar Apex).



Vega was the Pole Star about 13,000 Years ago.

Due to precession Polaris is the current Pole Star in the Northern Hemisphere.

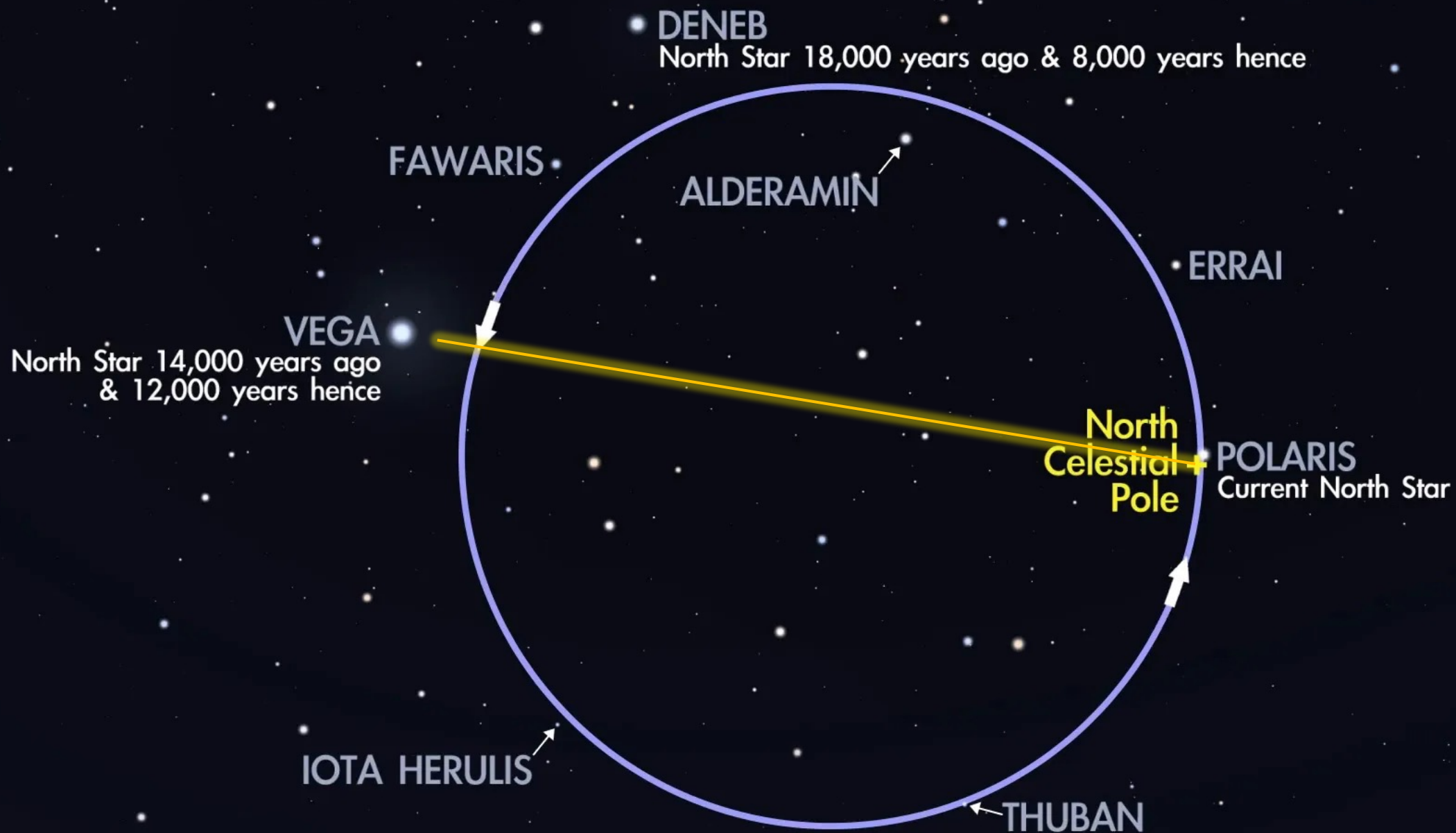
In about 11,500 years from now Vega will once again be the Pole Star and also the brightest star in the whole circle of successive pole-stars, only $4\frac{1}{2}^\circ$ from the exact point, as it was around 14,300 years ago.

In 1880 it was 51° from being the Pole Star.

Professor Lewis Boss and Herr Stumpe place Vega near the Apex of the Sun's Way.

<https://www.constellationsofwords.com/vega/>







Vega, the Star of Enchantment

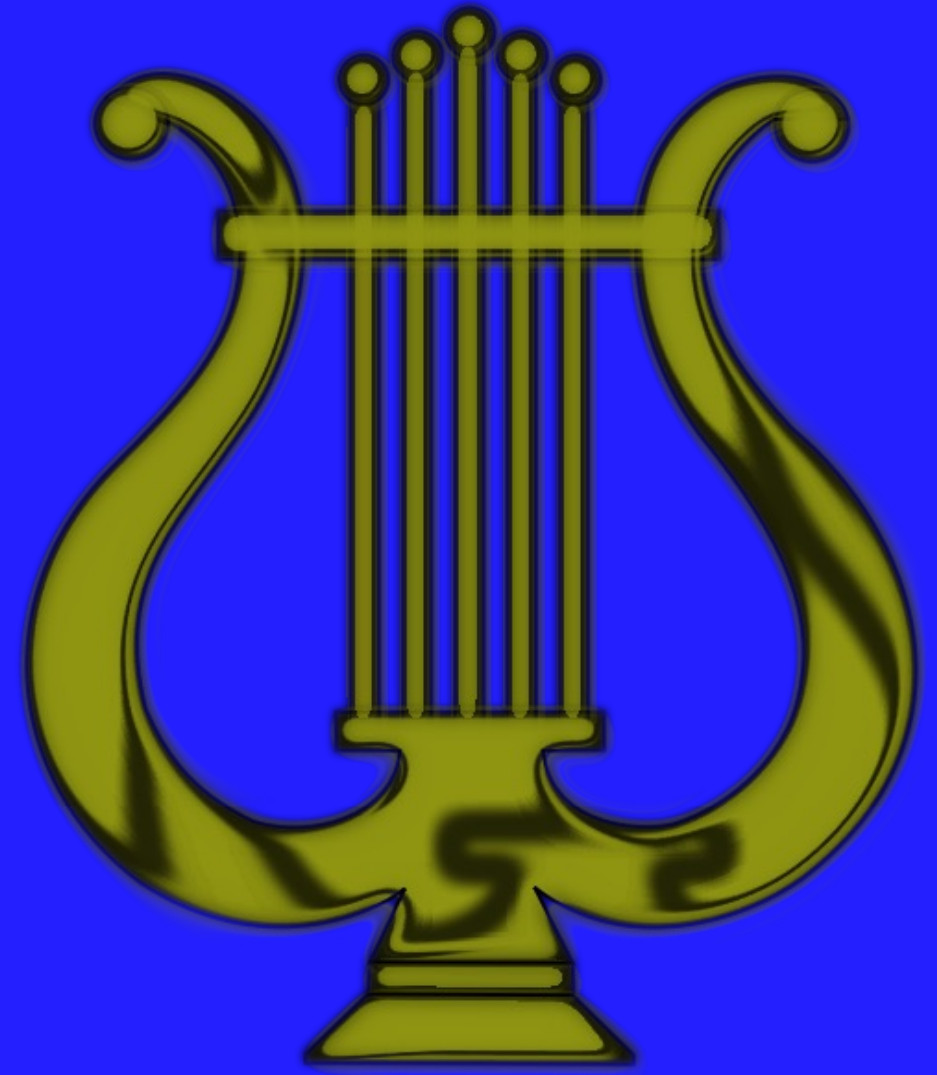
One of the symbols of Vega comes from the Lyre projection on the constellation of the same name.

Since Vega is the alpha star, it is seen as a star of enchantment due to the musical instrument being played by the famous minstrel and poet Orpheus.

Vega “captures the enchantment of spell-binding music”
(Bernadette Brady).

Brady teaches how to work with stars and parans. She states,
“When in paran to a planet, it symbolizes a creative mysterious skill which can be use for artistic, spiritual expression or in a negative reading as a tool of deception. Its presence will bestow charisma and the suggestion that one has been touched by the other world.”

The Lyre of Orpheus was played in tune with nature.
Birds of all kinds were drawn to Orpheus’ music.

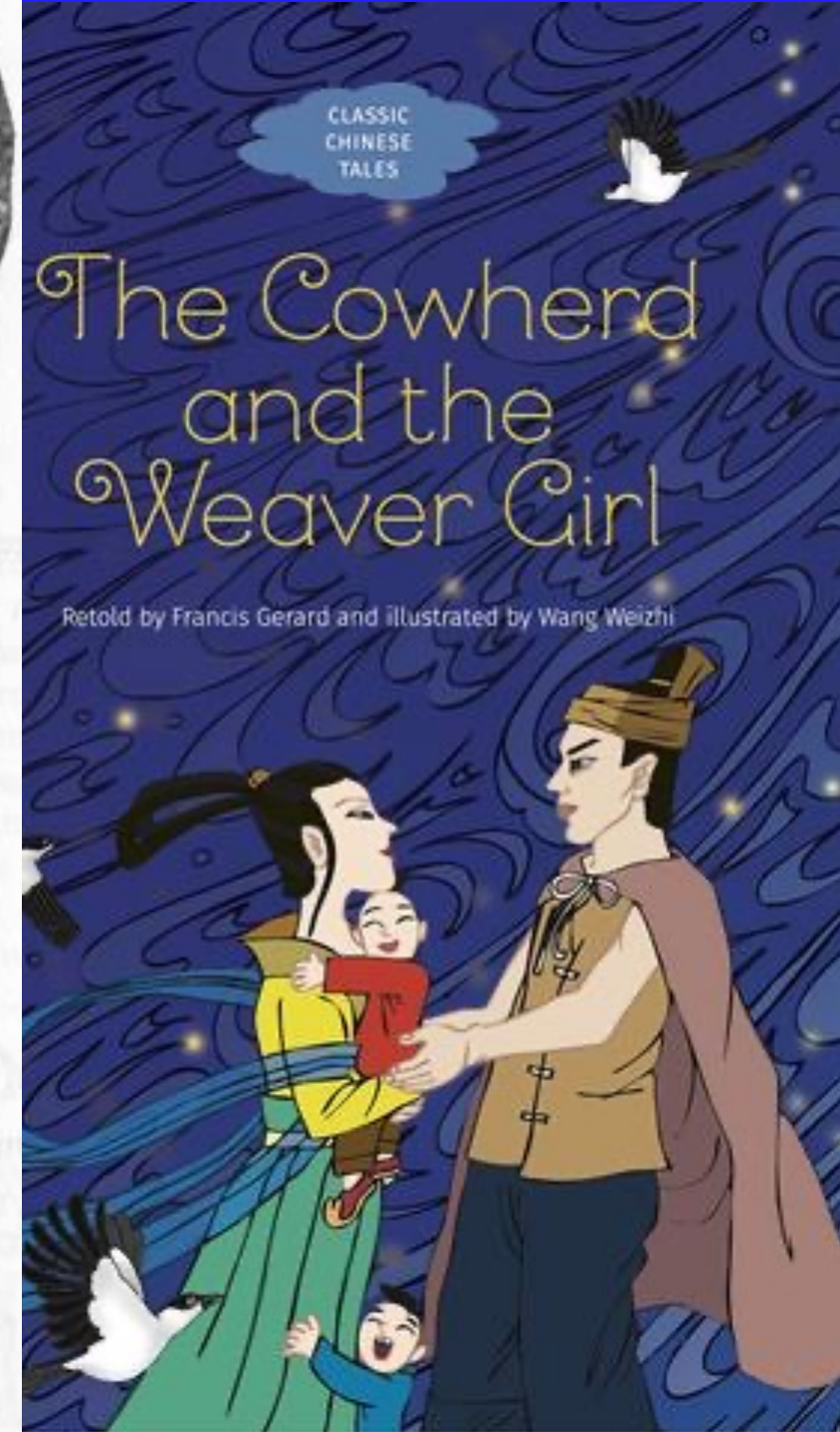


Vega Myths

Ancient Chinese and Japanese culture were inspired by the star Vega and they each have a story centered about the star Vega in relationship with Altair – aka the Weaver Girl and the Cowherd with references to the Sky King.

In that time, the Japanese called Vega Orihime and celebrate a festival in July/August called Tanabata. The festival date is “movable” due to its origin being on a lunisolar calendar (held on the 7th day of the 7th lunar month).

The story of the Weaver Girl and the Cowherd are similar to the Mesopotamian story of Dumuzi and Inanna.



Vega and Ancient Polynesian Culture

Among the northern Polynesian people, Vega was known as *whetu o te tau*, the year star.

For a period of history, it marked the start of their new year when the ground would be prepared for planting.

Eventually this function became denoted by the Pleiades (*Wikipedia*).

As shared in the “The Journal of Polynesian Society” (circa 1919), Vega was important at the start of the year due to the importance for “*denoting the time for preparing the ground for the kumara crop, that it was said to be the parent of the tuber.*”



Inner Planets with Vega

Vesta

Feb 09, 2022 15° Cp 36'

Dec 15, 2025 15° Cp 40'

Jan 25 2024	Mars	Cnj	Vega	15°Capricorn 38'
Jan 04 2026	Mars	Cnj	Vega	15°Capricorn 40'
Dec 16 2027	Mars	Cnj	Vega	15°Capricorn 42'
Jan 18 2025	Mercury	Cnj	Vega	15°Capricorn 39'
Jan 11 2026	Mercury	Cnj	Vega	15°Capricorn 40'
Jan 04 2027	Mercury	Cnj	Vega	15°Capricorn 41'
Dec 28 2027	Mercury	Cnj	Vega	15°Capricorn 42'
Dec 20 2028	Mercury	Cnj	Vega	15°Capricorn 42'
Nov 24, 2024	Venus	Cnj	Vega	15°Capricorn 39'
Jan 05, 2025	Venus	Cnj	Vega	15°Capricorn 40'
Feb 16, 2027	Venus	Cnj	Vega	15°Capricorn 41'
Dec 07, 2027	Venus	Cnj	Vega	15°Capricorn 42'
Sun is Exact on January 5 and within 6° from Dec 28 to Jan 11				

Outer Planets with Vega

Neptune and Uranus had conjunctions with Vega in 1991 and 1992, respectively.

Jupiter is with Vega
about every 11.6 years

Saturn is with Vega
about every 29.5 years

Chiron is with Vega
about every 50 years

Uranus is with Vega
about every 84 years

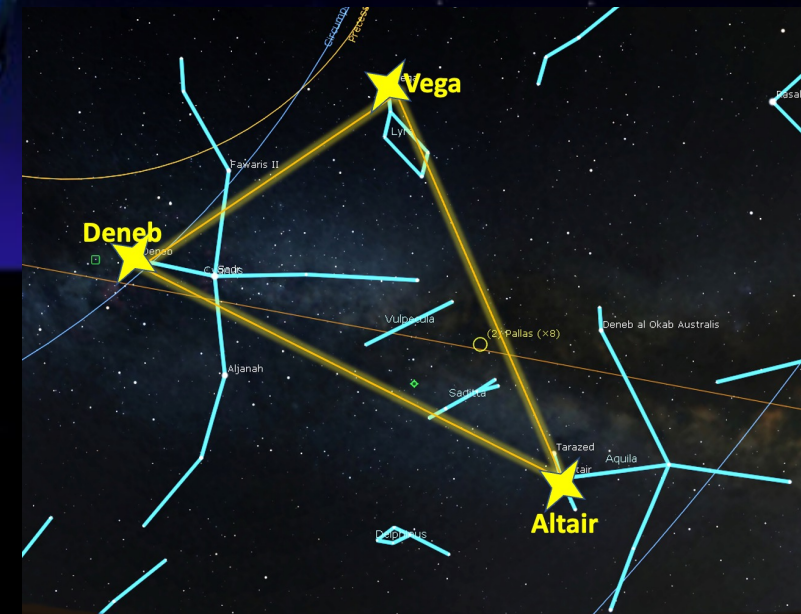
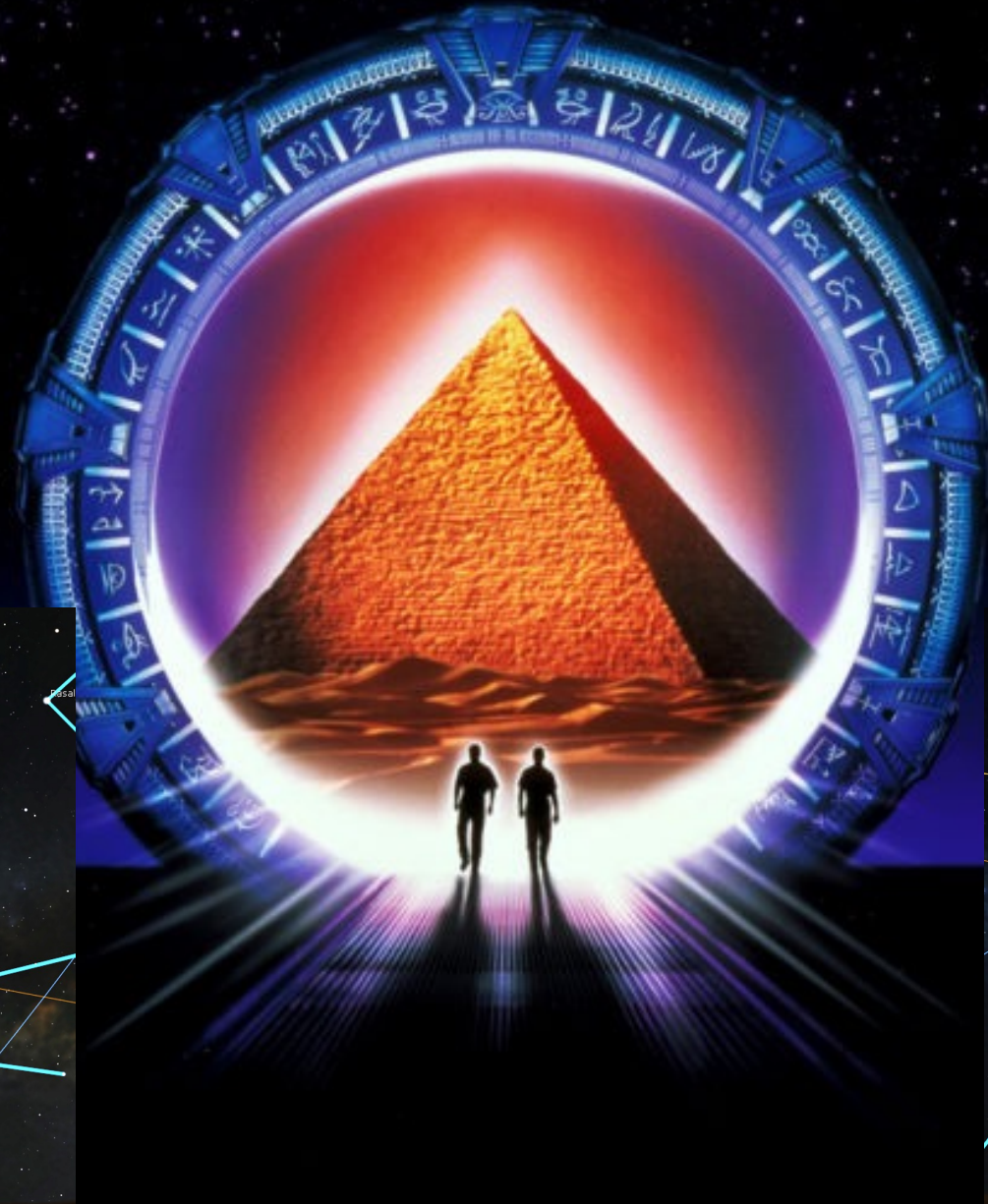
Neptune is with Vega
about every 165 years

Pluto is with Vega
about every 248 years

©My Star Alchemy

Jan 24, 2032	Jupiter	Cnj	Vega	15°Cp 45'
Nov 02, 2019	Saturn	Cnj	Vega	15°Cp 35'
Dec 18, 2048	Saturn	Cnj	Vega	15°Cp 59'
Jan 05, 2054	Chiron	Cnj	Vega	16°Cp 03'
Jan 27, 2076	Uranus	Cnj	Vega	16°Cp 22'
Jul 27, 2076	Uranus	Cnj	Vega	16°Cp 23'
Nov 15, 2076	Uranus	Cnj	Vega	16°Cp 23'
Apr 09, 2015	Pluto	Cnj	Vega	15°Cp 31'
Apr 23, 2015	Pluto	Cnj	Vega	15°Cp 32'
Jan 14, 2016	Pluto	Cnj	Vega	15°Cp 32'
Aug 04, 2016	Pluto	Cnj	Vega	15°Cp 33'
Nov 15, 2016	Pluto	Cnj	Vega	15°Cp 33'

Entering the Stargate Triangle of our Divine Destiny



The Stargate of Your Divine Destiny!

We have inherited the story of our ancestors including struggle, toil, domination, and being controlled.

The effects of this inherited trauma are numerous, including limited perspectives on what's possible, health challenges, psychological problems, money and financial struggles, etc...

What our ancestors have also given us is resilience and the ability to see opportunities that assist us in growing and evolving.

The reality is WE all have incredible potential!

The challenge and question is how do we access that potential?

One way is by attuning to the Stargate of Our Divine Destiny...focusing our attention and intention on our personal destiny. Connecting with our Past, Present and Future Self.



Stargates are wormholes bridging or connecting different places or points in time and space.

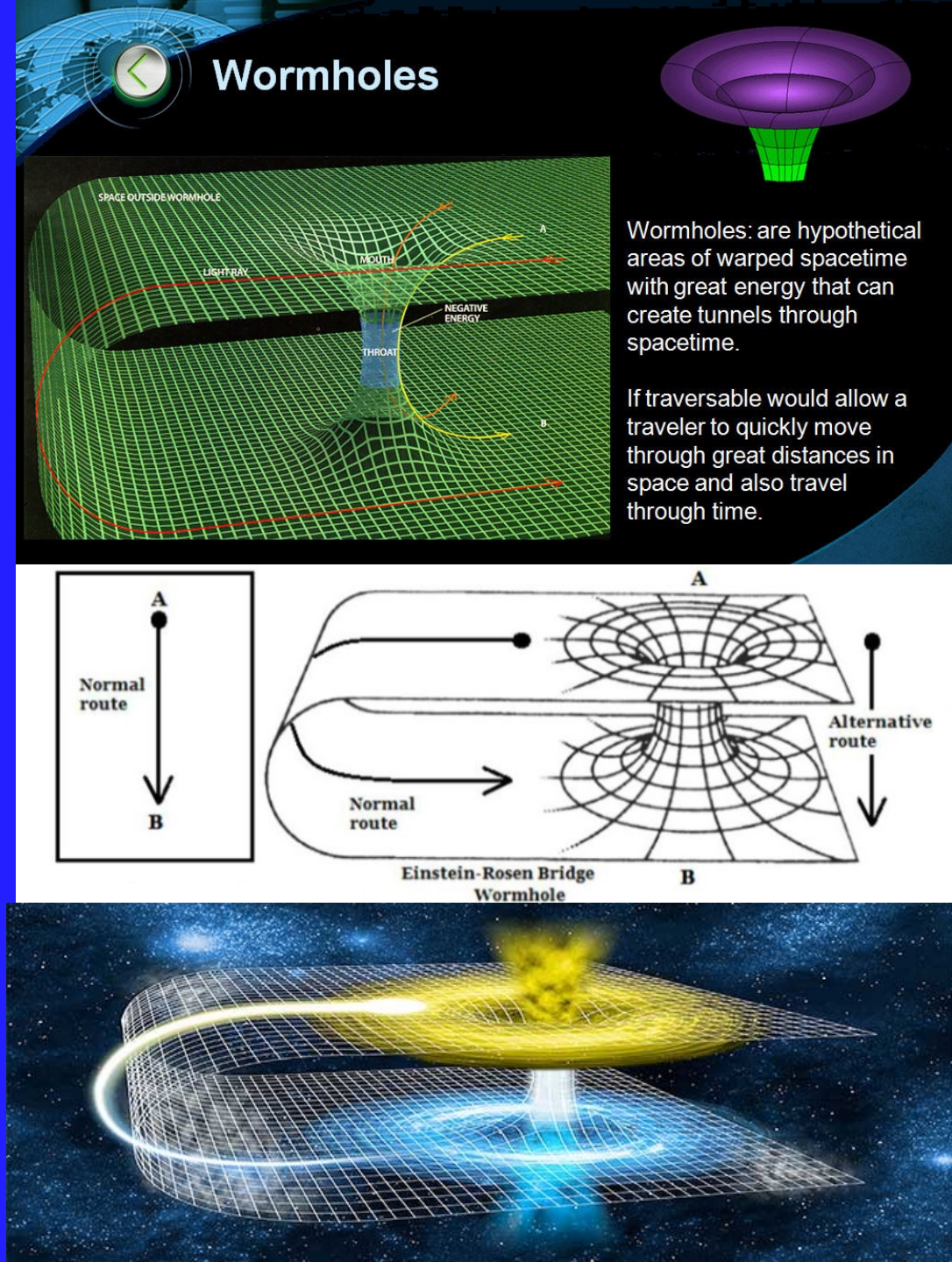
Wormholes were first discovered by Albert Einstein and physicist Nathan Rosen.

Einstein called them “bridges” and demonstrated that they could connect two different points in space-time, creating a shortcut that could reduce travel time - both in the spatial plane (space) and temporal plane (time) a.k.a. the space-time continuum.

There are multiple dimensions to our universe. The most tangible of these dimensions is the 3D world we live in.

Classical physics describes three physical dimensions: up/down, left/right (or side to side), and forward/backward.

In these spatial dimensions, you experience your body and your reality. However, we know there is more to reality than our 3-D experience. For example, out of body experiences.



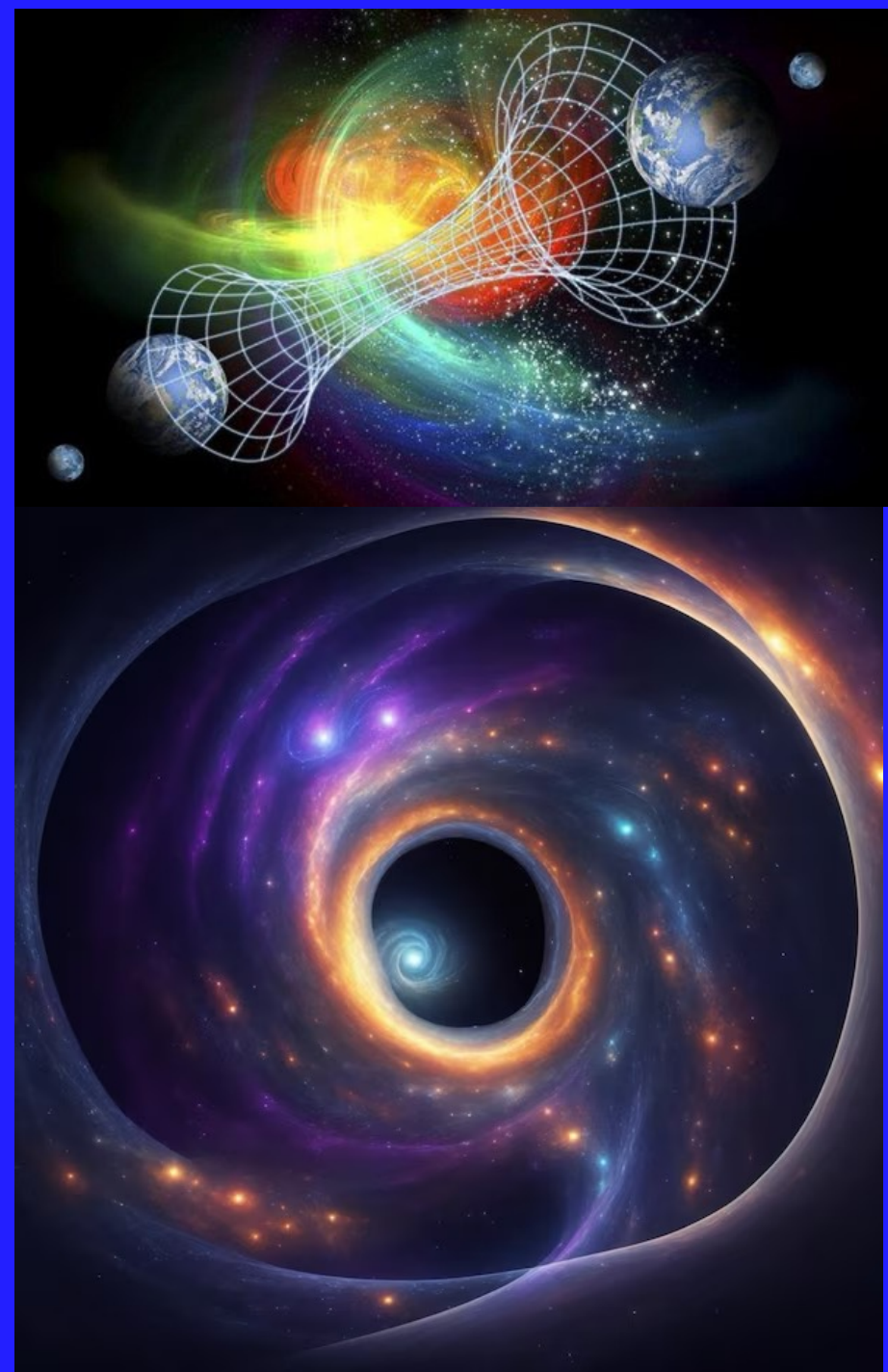
Stargate Travel and Connecting with your Future Self

One of the most useful ways to use a stargate wormhole is to open to receive information and visions of your future possibilities.

The future is not linear or set in stone. There are many possible futures based on what actions are taken now.

Connect with your Future Self through intention and attention, journeying, dreaming, journaling and being open to possibilities:

- Accessing the Stargate of your Divine Destiny is accessing the quantum level that holds the possibility of exponential and positive change occurring in leaps and bounds
- Tune into your Future Self to create a clear connection with your divine destiny and what your heart truly desires
- Ask for insights and guidance on steps you can take now to help manifest that desire
- Attend to your health and well-being daily
- Practice Acceptance and Forgiveness
- Be open and willing to attract new magical possibilities beyond anything you have previously imagined



There is no one on this Earth
that can know all possible futures.

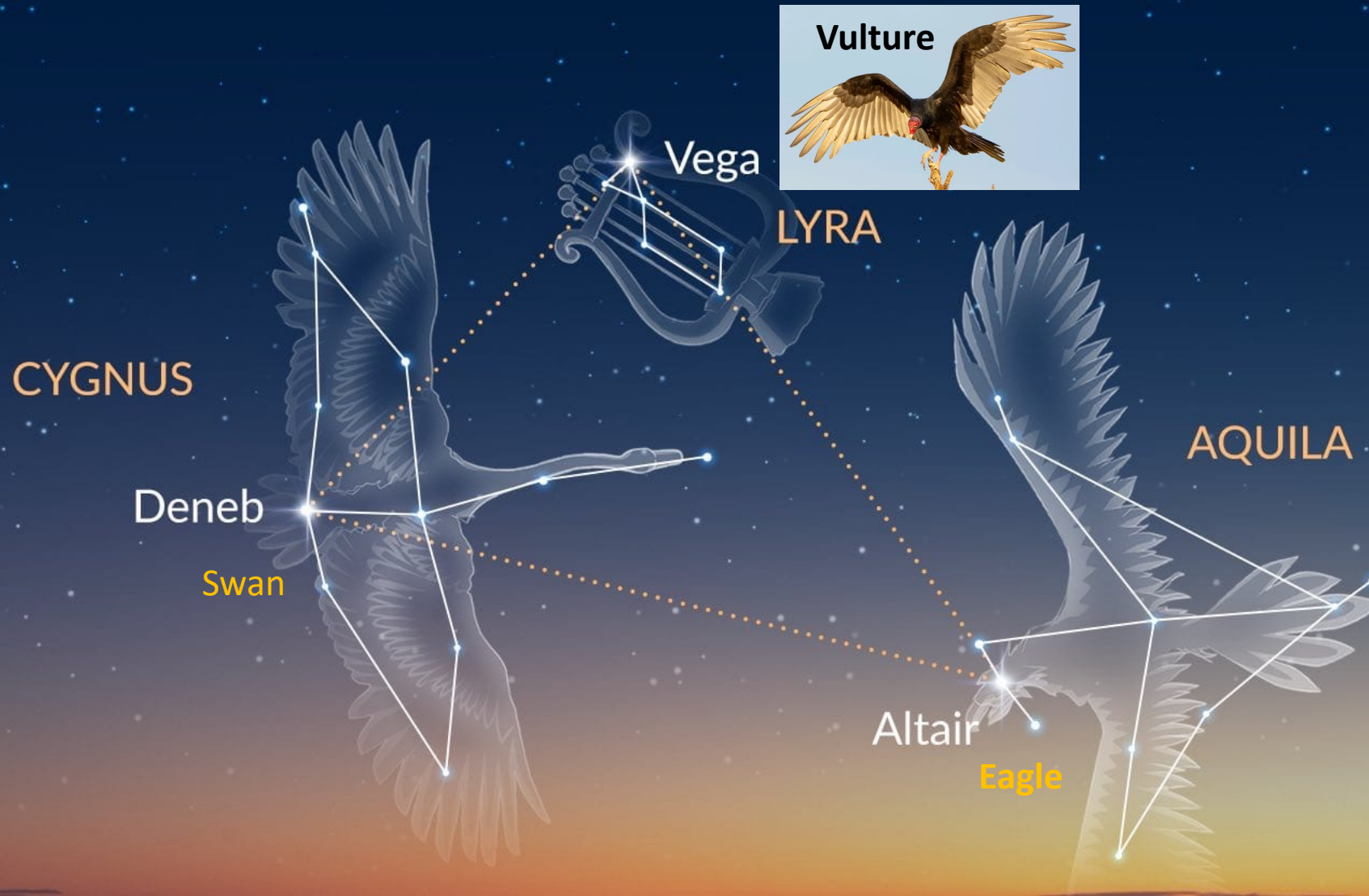
The future is - as yet - unshaped.
It is we who shape it. It is you.

The decisions you make,
the actions you take.

The decisions you make now
will change the shape of
everything that is to come.

~Merlin the TV show





**The Summer Triangle or Stellar Gateway of Divine Destiny and the Bird Tribes
Connecting with the Bird Tribes and Language of the Birds**

In many traditions the 'Language of the Birds' is a mystical language of the gods or angels.

In Celtic mythology birds represented prophetic knowledge.

Solomon's proverbial wisdom was due to being granted understanding of the birds by God.

In renaissance magic and alchemy the language of the birds was a secret and perfect language and the key to perfect knowledge, sometimes also called the langue verte, the green language.

In Egypt hieroglyphic writing is called "the alphabet of the birds".

St Francis also spoke with the Birds.

In Greek mythology the language of the birds was attained by magical means...



Return of the Bird Tribes wise thoughts

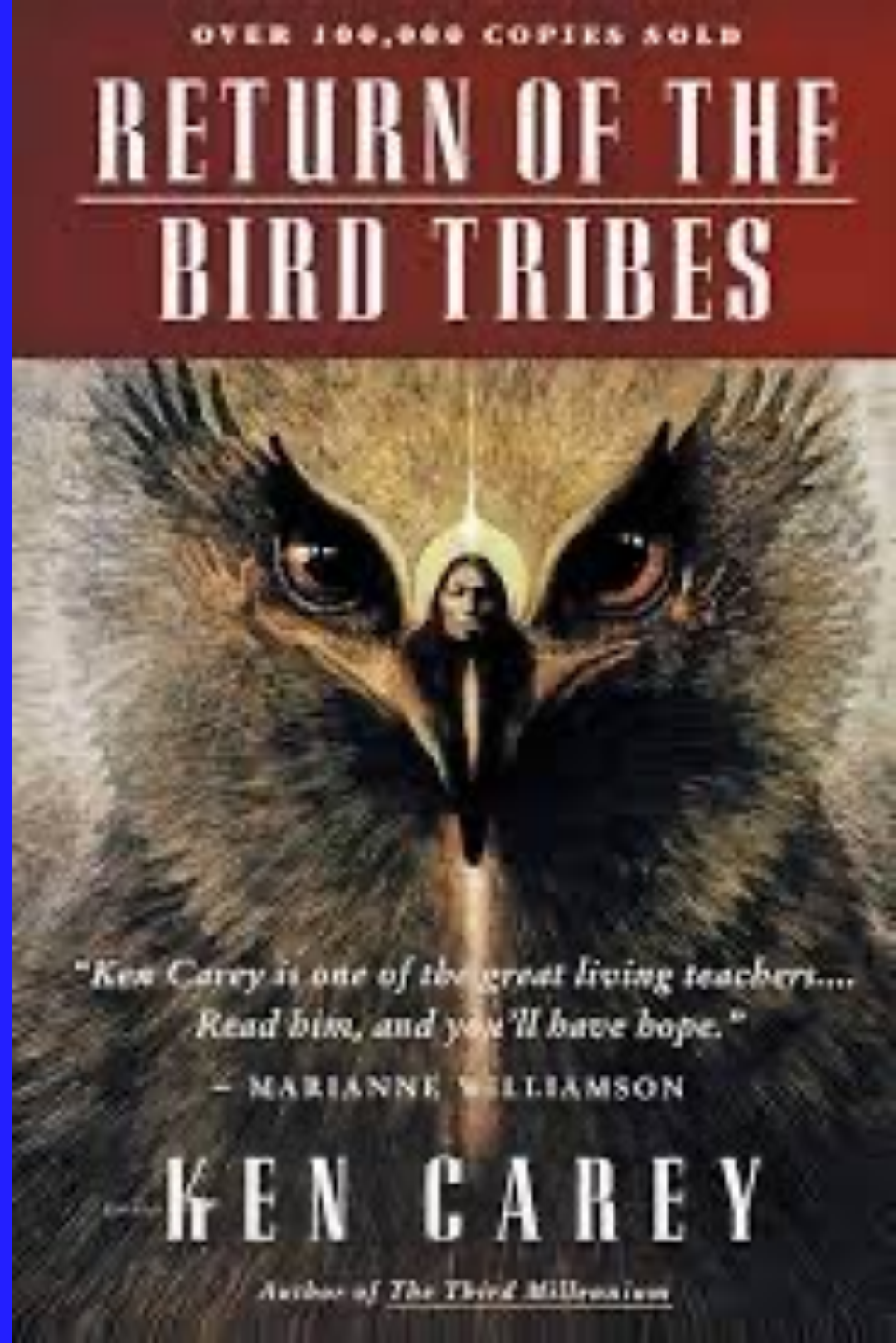
*The process of relaxing all thoughts that require tension to sustain them is a process of relaxing habits of the past and **awakening to the reality of your own spiritual presence...***

*Crude primitive symbolism, these letters on a page, but a beginning. **For as you sense the reality behind these words, and follow the direction of our thought, there is movement in your life.***

You leave the cave of history's deceit and enter the sunlit garden that has ever been your true home...

Like crocuses announcing the coming of spring, channeling proliferates for a season.

Then, just as crocuses give way to daffodils, channeling in season gives way to a deeper and fuller communion.



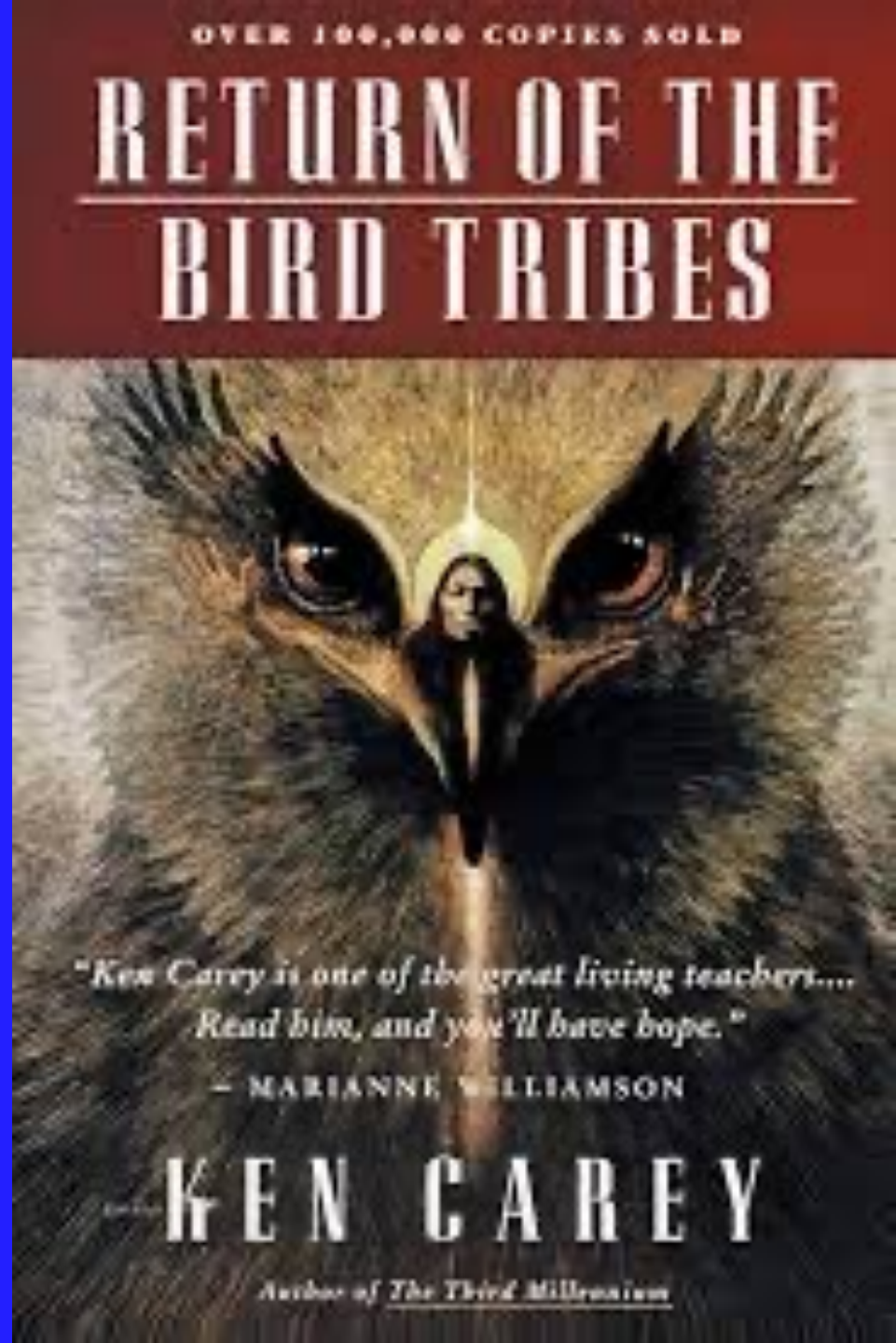
The spirits of God secure the cooperation of the egos with whom they commune on earth.

*Slowly and steadily, they proceed through the process of bonding with their egos, no longer just speaking to them, **messengers from the stars, but flowering into perfect union, waking up within them as the beings they themselves are...***

The three and one-half billion year creative process culminates in your awakening.

The human Information Age explodes in unprecedented comprehension waves...

The purpose of these printed thoughts is to connect those who read them with the source from which they flow...



<https://birdtribes.net/whoarethebirdtribes.htm>

For many, the concept of 'the Bird Tribes' embraces the inter-galactic and interdimensional beings or 'starseeds' who came to Earth to promote positive advancement in the human evolutionary process.

Classical references to these evolution-inspiring beings are often mis-translated as 'gods' - even though, for example, according to researcher Zacharian Sitchen, the Sumerian term for these teachers was 'annunaki' - meaning 'those who from Heaven came to Earth'.

Remembering that ancient Sumer was an early phase of the Mesopotamian 'cradle of Western civilization', it is edifying that ancient Sumerian texts repeatedly affirm,

"All that we know we were taught by the gods".



From Return of the Bird Tribes (published in 1991):

...Incredulous, I watched as a dark-skinned figure in flaming headdress walked slowly over the crest of a hill, a sea of prairie grass waving gently around him in the sunlight of late afternoon.

I felt as if I knew him, even as I knew the blue-coated soldiers towards whom he was slowly walking, arms extended in a gesture of peace.

*In my mind a voice spoke. "Love, like energy, cannot be destroyed. **Wherever love has found its way into dimensional expression, it leaves emotional alterations in the texture of the universe, traces like multicolored etchings in the ethers.**"*

Wherever two people have loved, wherever a human community has shared in the expression of love, whether it was yesterday, or ten thousand years ago, that love is still present, it can still be experienced."



♥ "Love, like energy, cannot be destroyed" ~Return of the Bird Tribes ♥

We are the Bird Tribes. We are the winged Ones.

We have NOT lost connection to the Whole.

We are the Gardeners of this field of stars
Where in the flowers of consciousness grow.

It is our work to oversee your soul's
development and growth toward the light.

To this aim we bring perception of
the Beauty and Harmony of Love.

We are the people of the Truth, Of Peace.

We are the Bird Tribes.

Listen for our Songs in Field and Forest,
Mountain and Seashore and you will hear us
calling you back home!

~Firebird~



Star Resources

Three Books of Occult Philosophy by Henry Cornelius Agrippa

Fixed Star, Sign and Constellation Magic by Christopher Warnock

Fixed Stars in the Chart by Oscar Hofman

Sirius, Brightest Diamond in the Night Sky by Jay B Holdberg

Starwalking by Page Bryant

The Fixed Stars & Constellations in Astrology by Vivian Robson

Store Lore: Myths, Legends, and Facts by William Tyler Olcott

The Star Lore Handbook by Geoffrey Cornelius

The Living Stars by Eric Morse

Brady's Book of Fixed Stars by Bernadette Brady

The Sirius Mystery by Robert Temple

Return of the Bird Tribes by Ken Carey

They Dance in the Sky: Native American Star Myths by Jean Guard Monroe

and Ray A Williamson

A Cycle of Celestial Objects (multiple editions, also known as the Bedford Catalogue), et al, by

Admiral William Henry Smyth

Check out Guided Journeys on the Bonus Audio and Video Pages

<https://cayelincastell.com/the-former-pole-star-vega/>

https://en.wikipedia.org/wiki/Behenian_fixed_star

